

Pieter Nanne in imagery:

*On the album GentleGuitar, Pieter Nanne finally shows himself: instrumental, acoustic guitar, warm, tender and with melancholy. As storyteller without lyrics, you see and hear an old, grey guitarist, branded by life. Favourite city: Paris with her Quartier Latin and the Moulin Rouge. Inspired by Django Reinhardt, Yves Duteill, Pat Metheny, Toots Thielemans, Abbey Lincoln, and Johann Sebastian Bach, he shows 'de Andere kant van de Gitaar (the other side of the Guitar) Boundaries blur in his music, because the played note knows a truth.*

Bio: Call him a late bloomer or an old rascal who needed some time to find his way. Fact is that Pieter Nanne, branded by life, needed fifty years of playing the guitar to let his several guitars speak for him. Without words: warm, tender and with melancholy.

With this album Pieter Nanne finishes a four-year period in which he lost both his parents, divorced the mother of his children, met his 'Muse' and his two daughters each gave him a grandchild in spring 2021. This album can be viewed as an apotheosis with which he wants to show his search for life. Each song with its own recollection. That is exactly what he has been looking for his entire life: the story accompanying the music, but this time well-lived.

Born in Enkhuizen, the idyllic harbour town at the IJsselmeer, he grew up as a son of a flower seed merchant who let flowers bloom all over the world. From that upbringing Pieter Nanne started the Gitaarsalon twenty years ago after finishing his education: an intimate concert-room with a small hotel where he received guitarists from all over the world, let them give concerts and masterclasses and later let many concerts be recorded for Stingray. A place for meeting, inspiration, but most of all, a place where the guitar and its repertoire had to find a new audience. Thinking from the perspective of the instrument with its 'beauty in the limitation' which makes the guitar so unique.

That which the past did not bring him, he expects to find in the present with GentleGuitar: the new audience who gets to know the guitar in its intimacy: 'de Andere kant van de Gitaar'.

An exponent of this album could be found in Cinema Paradiso; to leave his past behind as a foundation for the future where he finally feels free to show 'de Andere kant van de Gitaar'. Cinema Paradiso, written by Ennio Morricone as a soundtrack for the movie with the same name, is the story of a successful director who returns to the place where he was born. Pieter Nanne sees it in reversed order, where he turns his back on his place of birth to finally, on the countryside in Groningen, focus on GentleGuitar to reveal 'de Andere kant van de Gitaar'.

Brand: old, grey guitarist, 'storyteller without words', 'Bonpa' (grandpa) with all his guitars. Sources of inspiration: Pat Metheny, David Russell, Toots Thielemans, Django Reinhardt, Johann Sebastian, Jimi Hendrix, Audry my muse and all those who understand the art to tell their stories without always needing words to do so.

Concerts are now for me something to grow together towards with the newly attained audience. I am thinking of Joep Beving who introduced himself as bearded pianist who let his music spring to life from his fingers in the nightly hours and created from that a need from his audience to hear and see him play in concert. So please in concert, but as realization towards the future. Music styles blur with me, just like countries or cities. In the music, boundaries blur when the played note knows a truth or a feeling. I find my audience everywhere repose is possible. The second album 'FancyGuitar' is finished and the third is in the make to later put the train in motion.